

# PRIMO

UNDERWATER PERFORMANCE FOR CONTEMPORARY DANCE, FIGURES AND POETRY

AGE GROUPS: 2 - 5 YEARS OLD. FOR EVERYONE



FROM AND WITH:

ALFREDO ZINOLA AND FELIPE GONZÁLEZ

MUSIC:

COLORIST

LIGHT:

MAREK LAMPRECHT

*Primo: like first, but also like before.*

*My first performance I wish it were unique.*

*I wish it would stimulate all the senses, to be inspired by what I experienced before.*

*Warm and protected as the world around me before having birth.*

*Good as the breakfast cereals this morning before going to school, before going to the Theatre.*

*I wish my first show and the things I have experienced before in my life, would join and would become one.*

*To be able to remember my first time.*



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Alfredo Zinola and Felipe González present PRIMO, an unusual performance of underwater contemporary dance, set in a large pool on stage.

Sitting in front of the numerous windows, the small audience discovers the underwater scenes and observes actions that become miraculously touching. You can see feet, arms, hands, and legs appear and walk among strange creatures, you see two people who find each other in a game that is playful, affectionate, and powerful.

Zinola and González play with water, the primordial source of life, making an enjoyable theatrical connection between themselves and their small audience. A game takes place above and below the water's surface, which explores the relationship between the liquid element and movement, investigating in an artistic way the narrative potential of the liquid space.

PRIMO stimulates sensory memories in adults and children: associations are formed for anyone watching with being suspended, with the slide into the water, even with the fears, all feelings associated with this great substance. The boundaries between inside and outside, between action and reaction fade, leaving space for a unique atmosphere, which provides a comforting sense of wholeness, and at the same time communicates an idea of primary vitality. The swimming pool is invaded by light and sound, creating a unique universe which challenges the perception of child and adult alike, leaving plenty of space for the associative involvement of everybody.

A production of Alfredo Zinola and Felipe González

Co-produced with: fabrik Potsdam in frame of the Artists-in-Residence program, SCHAUBUDE BERLIN Theater, Fondazione Teatro Ragazzi e Giovani Onlus Torino, Barnes Crossing Köln, Theaterlabor Bielefeld.

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KUNSTSTIFTUNG → NRW

gefördert vom  
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darstellende  
künste



[www.primounderwater.wordpress.com](http://www.primounderwater.wordpress.com)

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