

Technical rider "PARTY"

**This technical rider is part of the contract.
Adjustment are made whenever possible.**



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Party is a performance for children over 6 years. Over the course of an hour, the public will experience different party situations as guests, as observers (teachers during school performances) and as party adults, that will join the party later.

The goal is not to teach children dance material, but rather to create their own movements during the course of the party. For this reason, any technical material that does not necessarily have to be on the ground should be flown.

3 Performer + 1 DJ + 1 Technic Personal

Alfredo Zinola & Maxwell McCarthy „Party“

STAGE



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Size: Ideally 11x13m, adaptable to other sizes,

Minimal height: min. 5m.

Dance floor in grey or black. No curtains.

A room without audience seating is better, in case audience seating cannot be removed, it has to be covered. This case has to be personally decided.

Mirrors in the room are possible, but not necessary.

14 separate chairs for the public are needed.

A table for the DJ needs to be provided. 1m x1m, height 1,2m.

The light table should be far from where the DJ is, and preferably would be outside of the performance space.



Set design:

The stage consists mainly of so-called "Spills", amorphous, semitransparent, foil-like sculptures for which different colors have been interspersed. See photos. Five of these spills have to be hanged. They are about 2.5m x 4.5m tall and weigh only a few kilos. We will bring

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the aluminum bar to which the spills are attached. Please provide anchorage for fixing in the rig. The bottom edge of the spills are outside the hand area.

Other spills will be taped to the floor. For this purpose, please provide transparent tape, which does not leave any residue on the floor (for example VARIO Tape Gerriets). Some spills can also be attached to the walls. In addition, some thin fabric hangs in bows distributed throughout the room.

Feathers:

During the last 15 minutes of the party, hundreds of colorful feathers whirl through the room. For this we need 4 very strong wind machines, which keep the feathers constantly in the air. We have had good experiences with the type „Factory Fan, air-flow rate 4600 m/min“. Simple fans are not suitable. Please let us know the wind machine type in time!

Some feathers may remain in the rig and on the headlights. These may have to be collected after some performances.

Entrance:

We will bring along a curtain of thin strips of fabric, which must be fastened above the entrance door. The door itself remains open during the performance. The room / hallway / corridor behind it must be dark during the performance.

Cleaning:

The stage must be swept after each performance, and the feathers must be collected. We are looking forward to the support and the bigger the broom, the faster the sweep!

LIGHT

A general lighting plan is attached. Adjustments are made by arrangement. We need a programmable Split-fade light console.

36 Dimmer. In the corners of the room are "light columns". For this purpose we need 4 Aluminum pipes, which must be equipped each with 2 dimmable fluorescent lamps. Cold white. Black light (Wood light) plays a decisive role in our performance. In the original version, we used 2 black-light boosters together with 4 black-light tubes. The boosters are in the rig, the tubes as close to the children as possible. Let's find a solution together. In the original version we placed them on radiators on two opposite walls.

We will bring the extraordinary color films for the neon lights.

Conventional lights are visible on the light plan.



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AUDIO

Our DJ plays a stereo signal from her computer. Please provide a stereo DI box.

We need a powerful sound system for pop and electro. 4 full range speakers (one per corner, flown)

1 or better 2 subwoofer

1 small sound console

Possibly Equalizing

1 stage podium 1x1m, approx. 1,2m high.

PUBLIC

The public is divided in 3 parts:

1. Children, who will be party guests from the first moment (max 60 persons);
2. Observers, who can observe the party from seats and are invited to join the party for the last 20 minutes (max 13 persons);
3. Parents, who will join the party later. Depending on the room size, 30 - 40 parents can take part.

WHAT'S MORE...

Performers, children and parents / supervisors / teachers meet before the beginning of the party in a quiet room, usually the foyer. There is first information for children and adults. Children and adults are then separated: max 14 adults are first led into the party room, where they put overall suits on and put on masks so that they can no longer be recognized by the children. The adults sit on chairs spread around the perimeter of the room.

The children are then taken to the party room.

The remaining adults follow a guided parkour through the theatre where they have to prepare various things for the party, for the first 25 minutes of the performance. On their way they go through 3 different rooms / corners of the theater before they arrive in a room where they prepare for the party. This last room should provide enough space for 30 to 40 adults.

The adults create the most imaginative party accessories made of silk paper, which they attach to their bodies, and prepare drinks for the party.

For this we need:

2 carafes with water or simple water bottles.

2 cleaning rags, if some water is spilled.

For some information texts in the room we need the possibility to print A4.

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After about 25 minutes, the costumed adults enter the party room.

At about this time, a tea cart with water-filled plastic glasses (which we provide) will enter. All party visitors can refresh themselves.

PERSONAL

For technical equipment, sufficient technical staff for hanging light, music speakers and spills, as well as for focus, programming and sound check.

Adequate technical staff for dismantling.

During the performance:

1 evening service for the entrance and exit of the audience, as well as for the tea cart with the drinks.

1 supervision / master in the party room, who is familiar with all technical equipment.

TIMING

Depending on the possibilities of the theater, at least 8 hours of technical equipment should be expected before the first performance.

