

Us

*Alfredo Zinola.*

1982 (IT/DE).

Alfredo Zinola is an Italian performer, choreographer and dancer based in Germany.

His dance studies began in 2004 in Italy with Raffaella Giordano (Ass. Sosta Palmizi) to continue in 2006 the Modern Dance Study Program at the Folkwang University in Germany. At the University of Turin, Faculty of Literature and Philosophy, he graduated in Intercultural Communication.

After few researches on the form of duet during the study period, in 2013 with Felipe González, they attempted to redefine what could be considered contemporary dance performance for children by creating *PRIMO*, an underwater performance of contemporary dance, set in a large pool on stage. Still for little children is the work *NERO* in 2015 with the American performer Maxwell McCarthy. In 2014 he starts his collaboration with Ximena Ameri with the site-specific production *ATO* and in 2015 creating *bomba mix* with the tanzhaus nrw Düsseldorf.

The works of Zinola and his colleagues have been invited to many festivals in Europe, South America, Russia and Australia.

*Felipe González*

1985 (CL/DE).

He starts in Santiago de Chile studying dance and collaborating with other independent artists until 2008 when he travels to Germany to continue his career as an artist.

He studied at the University of Chile, received a Bachelor of Arts and Dancer. His background also includes a period of deepening in the National Ballet of Cuba. In Germany he continues to explore contemporary dance training entering from 2008 to 2011 at the Folkwang Universität der Künste in Essen.

In Germany he works since 2008 collaborating with other young artists from different disciplines involved in the current contemporary movement. Experimenting in writing reaches to compose in 2011 a first book of poetry: *Sobre comas, y puntos*. In 2012 wrote three collections: *Cuaderno blanco, azul y rojo; Area de manejo; De venir*. In 2013 the fifth collection titled *La quinta familia*.

Since 2010 he experiments in creating works for children from the earliest childhood. He has worked as an interpreter for the Company Himmelblau in Tonhalle Düsseldorf. In 2013 he starts the new project *PRIMO* with Alfredo Zinola.



WOLFGANG KLEBER  
Paris - Still in Love 1968-2010  
Fotografie