



# PELLE

An invitation through touch for children 6+ and their adult companions to discover the body in a playful way.

Participatory performance





With PELLE we invite children and adults to discover the body together in a playful way. It is an interactive performance, addressing the topics of intimacy, proximity, care and respect, that you can experience through touch. A possibility to slip into someone else's skin and a plaidoyer for a meaningful human contact in a technology-focused and a growingly disconnected world.

In PELLE the children take over the reins and lead the adults into a space, in which they find three blindfolded dancers in a scenery of skin-like objects. Through a common movement game, suspending the borders between the performers and the audience, we try to imagine, how our life would look like if we were more aware of what our bodies and the bodies around us need.



The body in its familiarity and strangeness – a landscape, an image, a thing – is the protagonist of PELLE. It is also a medium allowing us to take a closer look at the relationship of children and grown-ups. In an intimate atmosphere we investigate touch as a means of communication, giving us the opportunity to go offline, tune in and enjoy our time together as a temporary community.

by Alfredo Zinola

with Tatiana Saphir, Felipe González and Alfredo Zinola

Dramaturgy: Mateusz Szymanówka

Visuals: Moran Sanderovich

Light: Marek Lamprecht

Production: Micaela Kühn Jara

A production of Alfredo with Tanzhaus NRW and Theater HochX

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