

Technical rider "PELLE"

**This technical rider is part of the contract.
Adjustments are possible upon agreement.**

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PELLE is a participatory performance for children and adults 6+.

In this performance the audience will be free to move on stage and to touch the performers, in order to bring them into the choreographic movement.

The eyes of the performers will be blindfolded most of the time. They will wear just short pants. The female performer will wear short pants and a bra.

The stage will be used in two parts. The front part has a two rows of seating (20 & 40cm high) for the public to seat and a performing space in front, 5 – 7m deep. In the back part of the stage a round cabinet of curtain (provided by the company) is hung. The second part of the performance will take place here.

SCHEDULE

Set-up: 8 hours

Set-down: 1 hour

STAGE

Minimal width: 10 m

Minimal depth, effectively used: 14 m

Suggested high: 5 m

A dark room is essential.

Black dance floor required.

A room without a seating is an advantage.

A seating banks with two rows must be built on stage.

No chairs are going to be used. Thanks for providing 40 seat cushions.

Ideally, the lighting and sound desk is outside the performance area.

Back part of the stage – Round cabinet

On the back of the stage a round room with an open entrance has to be built with our curtain that we will provide.

Diameter 9m (8m is also possible).

High: 4,8m (lower versions are also possible)

Shape: round or octagonal.

The company brings the curtain (two pieces Molton B1, 14 m long x 5 m high each).

We recommend to rent a 4-point truss circle to hang the curtain. With this solution it is possible to conveniently hang the curtains and some lamps in an ideal position.

Another possibility is to build an octagonal structure of Aluminium pipes. In this case you have to keep in mind that the curtain must hang at the same height all the way around.

Often the curtain is crumpled and needs to be smoothed as it hangs. In our experience, it is easier to do it with a powerful steamer. The theater is responsible for this, or has to offer an alternative solution.

Front part of the stage

In front of the round cabinet there must be a stage area of 5 - 7m depth, as well as a seating bank with two rows cushions (no chairs).



Public

Maximum 40 Persons (Adults + Children from 6 year on)

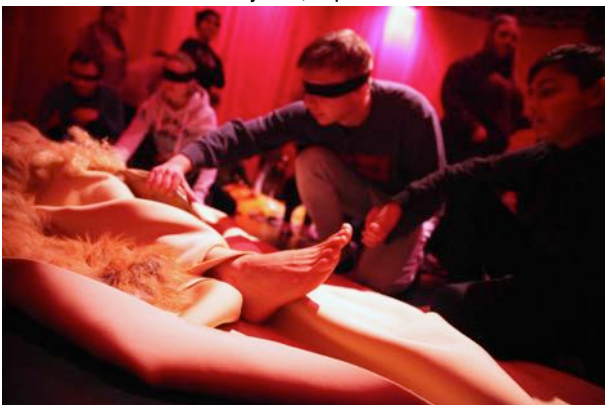
For the transition between the two performance areas,

15 minutes after the show starts, the adult audience is asked to wear a blindfold while the children lead them into the round cabinet. At this moment we need 1 usher to oversee adults & children!

Stage design

In the round cabinet are three objects made of silicone and fabric that the public can touch.

Under each of these objects, a performer is "hidden" and can be discovered by the audience.



Cleaning

The stage must be swept and washed after every performance. We look forward to energetic support.

LIGHT

A general lighting plan is attached. Adjustments are made by agreement.

We need a programmable light console that can handle split fade times.

36 Dimmerchannel.

The floodlights must be specially hanged, as in the picture.



AUDIO

The music is played from a brought laptop with sound card.

We use Qlab for this.

Speakers: 4

Subwoofer: 1-2

2 Speakers hang in the cabinet and sound directly to the audience from above (for positioning, see plan). 2 more speakers, as a classic FOH situation, they provide sound directly to the seating bank for the beginning of the piece. 1 or better 2 subwoofers behind the cabinet.

VIDEO

We need a strong projector, which projects a picture width of about 4m on the cabinet. In addition, we need an extra laptop with PowerPoint, from which we can project the surtitles (provided by the company).



PERSONAL

A local technician is needed to learn the piece and run it during the show !!!

For technical set-up, enough technical staff for hanging lights, speakers and cabinet, as well as for focus, programming and soundcheck.

Sufficient technical personnel for the dismantling.

During the performance:

2 usher for audience support.

1 technician who can run the show.