Alfredo Zinola

1982 (IT / DE).

Choreographer and performer. Since 2001, he is collaborating with the Fondazione Teatro Ragazzi e Giovani of Turin as performer and creator.

In 2004, thanks to a scholarship, he studies with the choreographer Raffaella Giordano (Ass. Sosta Palmizi), to continue after in Spain and later in Germany at the Folkwang University. At the same time he graduated at the University of Turin, Faculty of Literature and Philosophy, Degree in Intercultural Communication, with a thesis entitled: *Pichet Klunchun and myself. A possible intercultural encounter on stage*.

While working on his projects he collaborates also as a performer with various choreographers like: Angie Hiesl, J.Jaspers, G. Rossi, S. Sandroni, C. Hennermann, Kainkollektiv, C.ie 2+, Stephan Herwig.

In 2009 creates *Suschi*, contemporary dance duet that explores the possibility of an intercultural encounter between a Korean and an Italian dancer. In the following years he continues his investigation on duet form with the Chilean artist Felipe González. In 2011 he creates *About Josema*, which focuses the theme of the gay sexuality of a young Mexican dancer in a irreverent and ironic way.

Still with González he creates in 2013 PRIMO, an unusual performance of contemporary dance underwater, set in a large pool on stage. His last production is ATO, site-specific work that questions the intimate space of a family apartment. His works are invited to several festivals in Europe, Russia, Australia and South America.

Maxwell McCarthy 1987 (US/DE)

Is an American performer living in Berlin, Germany. He studied new performance making at the Royal Conservatoire of Scotland, and graduated in 2008 with a Bachelor of Arts in Contemporary Performance Practice. Since then, he has worked as a performer for choreographers, theater makers, and visual artists including Colette Sadler (UK/DE), Aernout Mik (NL), Lucia Glass (DE), Stephan Herwig (DE), Miet Warlop (BE) and Tino Sehgal (DE), as well as created and shown his own work in Glasgow, London and Berlin.



