

Us

*Alfredo Zinola.*

1982 (IT/DE).



Alfredo Zinola is an Italian performer, choreographer and dancer based in Germany.

His dance studies began in 2004 in Italy with Raffaella Giordano (Ass. Sosta Palmizi) to continue in 2006 the Modern Dance Study Program at the Folkwang University in Germany. At the University of Turin, Faculty of Literature and Philosophy, he graduated in Intercultural Communication.

After few researches on the form of duet during the study period, in 2013 with Felipe González, they attempted to redefine what could be considered contemporary dance performance for children by creating *PRIMO*, an underwater performance of contemporary dance, set in a large pool on stage.

Still for little children is the work *NERO* in 2015 with the American performer Maxwell McCarthy. In 2014 he starts his collaboration with Ximena Ameri with the site-specific production *ATO* and in 2015 creating *bomba mix* with the tanzhaus nrw Düsseldorf.

The works of Zinola and his colleagues have been invited to many festivals in Europe, South America, Russia and Australia.

*Ameri Ximena*

1980 (PR/BE/DE).

Ximena Ameri Cespedes, Performer Peruvian - Belgian, has more than 15 years of experience in experimental theatre.

Graduated in Lima (Peru) as an actress, she continued her studies specializing in Physical Theatre and combining different types of expressive languages such as Dance and Performance. Many of her performances touches autobiographical topics and immigration stories.

Winner of Folkwang Award 2010 as best performer and best performance, she alternates her individual work collaborating with different artists like Samir Akika - Unusual symptoms, Grupo intact in Peru', Natascha Galkina and Leandro Kees.

Since 2013 she collaborates with Alfredo Zinola in different projects.

