



b o m b a m i x

Dance performance / Toys revolution

Alfredo Zinola & Ximena Ameri

In *bomba mix* Zinola and Ameri propose a toys revolution.

What does it produce to have so much toys?

Trying to imitate the children they worked with, Zinola and Ameri went in the toys stores and decided to buy, following the actual tendency of children's toys and children's objects.

The result is an installation of more than 100 toys on the seats of the tribune. Onstage two performers dressed as pink princesses, asks the spectators to take place between the toys and to play with it.

A meditation about the pink colour, a lesson about the "Made in China", a common process to the Hellokitty doll, laughing for 2 minutes, this will be part of the interaction that the performer will ask to their public... The performance get's more harassing and more funny, so funny that it starts to annoy, like in a toy store after 20 minutes you are inside you cannot anymore of being told: what you have to buy, how you have to be (if you're a parent), what you have to like (if you're a child).

The apogee arrives to a necessary explosion and finally to the silent moment.



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Silence reappears, ideal moment to start with calm to collect all the toys from and the floor and the tribune and, with the help of the public to build a mountain of toys on the body of on of the performers.

The mountain start slowly to turn on itself in an hypnotic dervish dance of 15 minutes, the blurred mass of toys start singularly to fall on the floor, now every thing regain it's own personality, everything is calm, everything is visible. The performer turns until the end, until everything is on the floor and she is free.

In bomba mix we want to propose a reflection about children's objects.

In this work we want to say yes. Yes to pink, yes to glitter, yes to guns, yes to Hello Kitty, yes to hysteria, yes to laughter, more, more and more until the huge mountain of toys will develop its independency and will became art.

From and with: Alfredo Zinola and Ximena Ameri

Light: Marek Lamprecht

Assistance: Natascha Neugebauer and Deborah Klemme

Technic: Paul Friedrich

A production of Alfredo Zinola with the tanzhaus nrw as part of: Take-off: Junger Tanz, Supported from Kulturamt der Landeshauptstadt Düsseldorf and the Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes NRW.



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