



NERO

A step together into dark blue

Performance about darkness for children from 2 to 5 years old

Alfredo Zinola & Maxwell McCarthy

When looking at the night sky, with no lights except for the stars, imagination takes form. In the darkness you can transcend your surroundings, the limits of your body, and let your imagination unfold. We want to consider the state of darkness as a blank canvas. We want to stimulate imagination as well as trust and participation until we can join hands together and take a step together toward the unknown.



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The experience

In NERO the room is a rectangular black box. On the floor 40 pillows set in an oval form are the place where the kids will seat, every kid very close to each other, like a group. Two big streetlights on the floor illuminate the room with a bright and warm light. Performers and the public are very close, between the two side of the oval there is just one meter and also just one meter is the space between the outside of the oval and the walls. The streetlights became the medium to scan the space, to check every possible dark corner. When everything is checked the light can be switched off.

Now is dark. Everybody (children and performer) look at the inside of the oval. The performers uses two little flashlight to start discover how their body (the one of the kids and the one of the performers) can be reflective. They discover that the darkness is a calm and necessary surrounding to produce light reflection and that from a subtle light you can produce a huge reflection. The costumes of the artists in different layers became the source to produce light reflection, the body the medium to make this reflection moving and interacting with public and walls. First very close and little the reflections gets bigger invading the walls of the room, the floor, with different forms, alive forms, to look, to interpretate and to play with.

Taking confidence, the reflections gets bigger and bigger until they invade the whole room, playing between in and out, close and far, visible and invisible until the air is full of light forms. At the end, before the light of streetlight comes back to illuminate everything and to erase every thing the reflections gets once more little close to the body, first source. The light gets close to in the oval until they disappear to make space to the bright light of the street light, this time more bright, like the sun light in an early morning after a deep dream.

NERO is not just a performance, it's an experience to live and to discover, a chance for children and parents to consider the darkness from another point of view.



Credits:

From and with: Alfredo Zinola & Maxwell McCarthy

Music: Marin Zivkovic

Light: Marek Lamprecht

Dramaturgy: Parwanhe Frei

Photo / Video: Sacha Jennis/Telémachos Alexiou

A production of Alfredo Zinola in Coproduction with: STORMOPKOMST Festival Turnhout (BE), Quartier am Hafen Köln, Z.A.I.K. curated by the MichaelDouglas Kollektiv *and in collaboration with:* SCHAUBUDE Berlin Theater, Fondazione T.r.g. Onlus Turin (IT) and Think Big! Festival München

NERO is supported by Fonds Darstellende Künste e.V., Kunststiftung NRW and RheinEnergieStiftung Kultur.



For any questions and to receive the link of the complete video please contact:

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