

Technical Rider **NERO**

-
Alfredo Zinola

Tour Crew:

Alfredo Zinola – Performer/Manager
Maxwell McCarthy – Performer

Technical contact:

Alfredo Zinola
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General information:

- Duration of the performance: 35 minutes
- Spectator capacity: 40 Persons Maximum
- Maximum Performances a day: 4

Stage:

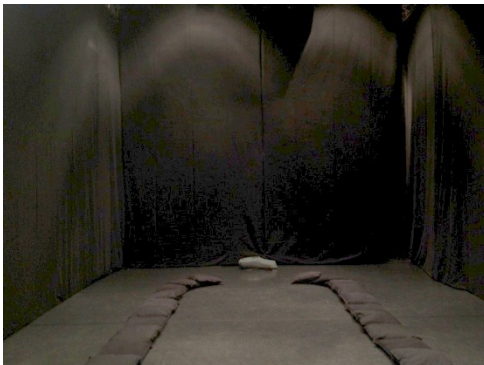
- Complete darkness is required for this performance!
- Where necessary, emergency exit signs have to be dimmed.

Stage setting:

- A blackbox with flat curtains on all four sides, with the specific dimensions of:

Length: 10,00m
Depth: 06,00m
Height: 05,00m

- This piece requires black heavy theatre curtains or dark clean walls on all four sides. It's important that the curtains meet the floor, and all four corners meet without gaps. The curtains or walls must be flat, with no waves or draping.



blackbox side 1



blackbox side 2

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Stage floor:

- Black dance floor or dark flat floor
- 40 cushions for the public of the same colour, preferably black
- Seating arrangement: in-the-round



floor and seating arrangement

After agreement with the specifics of the set-up outlined by the company, stage set and floor have to be ready at the arrival of the company.

Sound:

- 1 x adequate sound system for the dimensions of the room
 - o Stereo system, when possible with Subwoofer
- Or:
 - o 4 speakers in stereo system when possible with subwoofer on the floor (no tripods) outside from Black box
- 1 x DI- Box
- 1 x Music mixer
 - o Two stereo channel required
- 2 x Minijack for the Laptop



outside view with speakers and subwoofer

Light:

- 01 x DMX for Dimmer
- 02 x Residual current device for the 2 Sodium street lamps
- 01 x Entrance light

- Light console
 - o 3 Cues, one light
 - o Sub Master for entrance light
- Light filters:
 - o None

We'll bring 2x Sodium Street light and 1 x hanging light (300 W).



street light 1



street light 2

Other:

- Gaffer tape
- Dustpan and brush
- Brooms

Furthermore, we need a true to scale plan of the house (top view and side view) as .pdf (*.dwg also like to o. *.vwx). To be able to adjust accordingly to our stage requirements.

Dressing room:

- One dressing room for 3 persons with catering.

Transport

- 3 peoples (or 2 people depends on the according with the production) travelling with the stage material with them. No extra set design transport required.

Technical procedure:

- Set up: 3 hours if the black box is already set
- Set down: 20 Minutes
- Time between 2 performances: Minimum 30 Minutes.