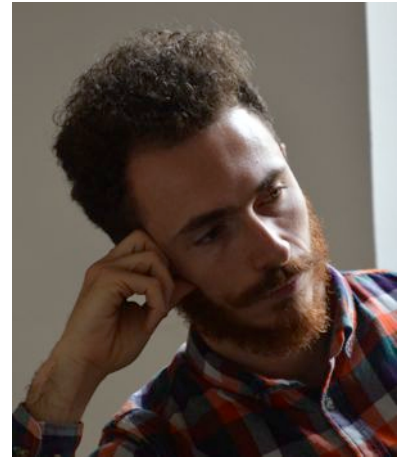


Alfredo Zinola

1982 (IT/DE)

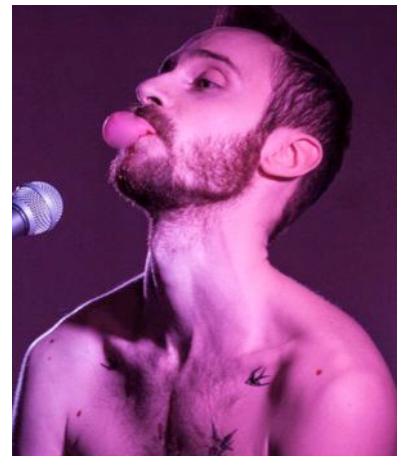
Alfredo is a performer and choreographer, studied Modern Dance at the Folkwang University of the Arts in Essen and graduated from the University of Turin with a degree in Anthropology – Intercultural Communication. His way of creating is based on collaborations with other artists. With Felipe Gonzàlez, he began to develop a concept for younger audiences, starting with *PRIMO* (2013). With the performer Maxwell McCarthy, he created *NERO* (2015), a performance about darkness, and *PARTY* (2016). With Ameri Ximena he created *ATO* (2014), site-specific performance and *Bomba mix* (2015).



Maxwell McCarthy

1987 (US/DE)

Maxwell is an American performer living in Berlin, Germany. He studied new performance making at the Royal Conservatoire of Scotland, and graduated in 2008 with a Bachelor of Arts in Contemporary Performance Practice. Since then, he has worked as a performer for choreographers, theater makers, and visual artists including Colette Sadler (UK/DE), Aernout Mik (NL), Lucia Glass (DE), Stephan Herwig (DE), Miet Warlop (BE) and Tino Sehgal (DE), as well as created and shown his own work in Glasgow, London and Berlin.



Julia B. Laperrière

1991 (CA/DE)

Julia is a choreographer, dancer and performer based between Montreal and Berlin. An honours graduate of University of Quebec in Montreal (BA Dance), she has since her graduation presented her work in Canada, Mexico, France and Germany. Julia also collaborates with artists such as Sébastien Provencher, Manon Oligny, Alfredo Zinola and Micael Müller, enthusiastically blurring boundaries between dance, theatre, performance, media and visual arts. Julia is interested in art that confronts, questions and touches. www.garconfilledanse.com

