

# Technical Rider

## "200 Ways"

**This preliminary Technical Rider is an integral part of the contract.  
Adjustments will be made wherever possible.**

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200 Ways is a dance solo in which the performer dances in the center and in between of a large multi-layered circle of chairs, with space between them.

We conceived a general light concept that works with a majority of projectors on the floor in order to be able to present the piece in very different spaces. This light concept is conceived for LED professional lights, to reduce our impact on the environment.

Most of the light sources are forming a circle behind the last row of chairs, facing the walls to work with reflection.

### **STAGE / SPACE REQUIREMENTS**

The piece is conceived to be adaptable to many different spaces.

We suggest that the space has following characteristics:

Min. 10m x 8m

Max. 200 chairs

Preferably no curtains (tbc with the choreographer; please provide a picture of your venue).

### **LIGHT**

We require to use LED professional lights. In case this is not possible, a version with conventional projectors is doable, but has to be discussed with the company. Please be aware of power-consumption issues in non-theatrical venues.

### **LIGHTS ON THE FLOOR**

We need:

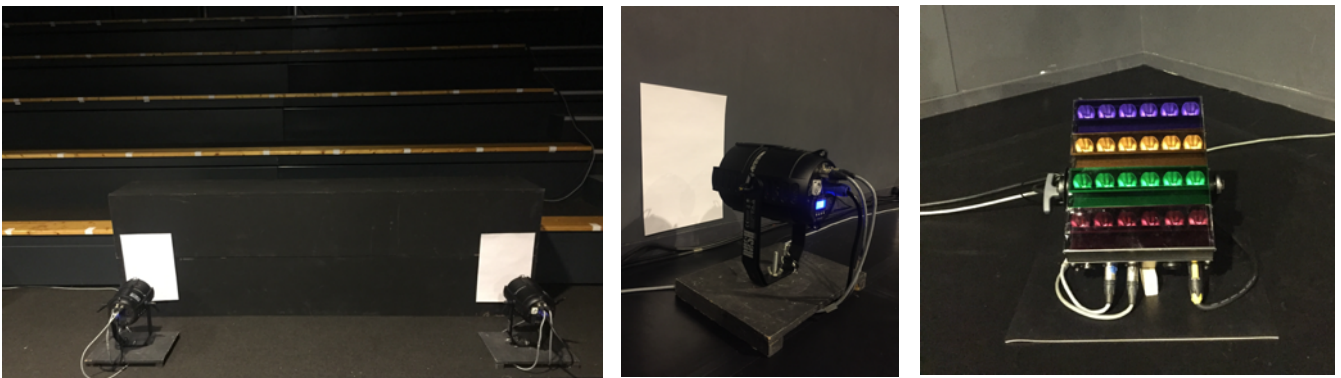
- Approx. 20x LED-PARs like Martin Rush Par 2 RGBW Zoom or Expolite TourLED Pro 28, with floorplates;
- 4x LED Floodlights with barndoors (!) better Juliat Dalis 861 or SGM P-2 RGBW;
- 4x LED Profiles 25/50° like ETC Source4 Lustr S2 (*only needed in spaces that have no rigging possibilities*);
- the necessary amount of floorplates for all type of projectors that need stands. All stands need to have the same form/color/size;

- white paper size A3 in the same number as the PARs;
- adhesive tape;
- enough black Power- and DMX-cables to do a clean job.

The PARs are placed on floorplates facing the wall with a distance of 20cm towards the A3 paper that is taped to the wall. They form a line of light all around the walls.

The light line of LED PAR's on the floor has to be conceived as an installation. For this reason, we require a bit of patience in looking for black cables with the appropriate length to achieve a clean setup.

How many PARs are required? In order to produce enough light, we need a PAR approx. each 2m of the real wall of the room (not just the scenic space). If there is a tribune, a black case or box can be placed in front of it to reduce the space, as to be seen in the picture below.



In addition to the line of Pars, 4 floodlights will be placed on the floor in the 4 corners of the room as in the picture above.

In places with no rigging possibilities we would add 4 LED Profiles ETC S4 Lustr S2 25/50° on floorplates facing the ceiling to create a nice colorful bouncing effect.

#### LIGHT FROM ABOVE (just for Theatre spaces):

8 PCs 1kw and 8 LED floodlights replace the 4 LED Profiles on floor.

#### **DARKNESS**

Total darkness is not a must, but windows have to be darkened as much as possible.

#### **AUDIENCE**

The amount of audience is adjustable to the space, up to a maximum of 200 people. The corresponding number of chairs has to be provided.

#### **SCHEDULE**

Please send some pictures of your (non-theatrical) venue. This helps us to prepare the best light setup in advance.

Set-up: approx. 8 hours.

Duration of the performance: 50 Minutes.

Strike down: approx. 1 hours

#### **SOUND**

4 Full range loudspeakers, on the floor or hanging. No stands!

2 Subwoofer

The company brings a laptop. Please provide a small mixing desk and a Minijack cable.

#### **STAFF**

2 to 3 light/stage techs

1 sound tech

**CLEANING**

The stage needs a careful wet cleaning before placing the chairs.  
Wet cleaning before every performance.

Here an image of a non theatrical space where we have been performing:

