

Technical Rider

"THINGS at the End of the World "

**This preliminary Technical Rider is an integral part of the contract.
Adjustments will be made wherever possible.**



THINGS is a dance performance where two performers move stone like objects on the stage. The objects are of different sizes, the biggest is a flat object of 4x2 meters, a ball of 1,5 meter diameter and 7 smaller objects looking like stones.

STAGE / SPACE REQUIREMENTS

Please provide plans, pictures and equipment lists of your venue in order to help us finding the best possible adaption to your space.

We suggest that the space has following characteristics:

Min. 10m x 13m

If the space is bigger, curtains might be needed to define the space.

Preferably no curtains (tbc with the choreographer; please provide a picture of your venue).

We ask for a total of 4 standard stage elements 2x1m. They serve as a platform for our flat stone in the background. The platform measures 4x1m. Two elements are piled on top of the other two elements. The platform has to be raised approx. 5cm on its back side. 4 regular feet lying under the back edge of the platform are fine to achieve this. The aluminium front has to be covered with black dancefloor tape.

LIGHT

We ask for a mix of halogen and LED professional lights. Many scenes in the performance are conceived as if it would be a museum, therefore we use quite a lot of profiles. In case this is not possible, a version with other projectors is doable, but has to be discussed with the company in advance.

We need:

Lightboard: ETC with EOS software 3.0 or higher.
(The company can supply a Laptop version if necessary).

11x LED Fresnels with barndoors equivalent to 2kw halogens
(e.g. ETC Desire Fresnel, Elation KL Fresnel, Chauvet Ovation F 915...)

8x PC 1.2kw or 2kw with barndoors

10x LED Profile 50° (e.g. ETC Lustr, Prolights ECL...)

12x LED Profiles 25° (all 12 equipped with Iris)

SOUND

4 Full range loudspeakers, on the floor or hanging. No stands!

1 Subwoofer

The company brings a laptop. Please provide a small mixing desk and a Minijack cable.

DARKNESS

Total darkness is important for the last part of the piece.

AUDIENCE

AMOUNT:

The amount of audience depends on the size of the space, but shall variate between 50 and 60 spectators.

SEATING:

The audience is going to be seated on black (or grey or dark blue) cushions or on small black painted benches.

The Venue shall find the seating possibilities and communicate it with the company.

In case of small benches their height shall be no more than 30 cm.

ENTRANCE:

The public enters in 2 different steps:

- At the beginning it is waiting outside and is going to be picked up by the performers,
- then it will be brought into the first meters of the performing space and will wait for two minutes behind a red rope, regarding the stage,
- after that the audience will be seated by the performers on the sides of the stage on specific cushions.

SCHEDULE

Set-up: approx. 8 hours.

Duration of the performance: 40 Minutes.

Strike down: approx. 1,5 hours

STAFF

2 to 3 light/stage techs
1 sound tech

CLEANING

Since part of the performance is happening by pulling scenography on the floor, it is very important that the dance floor is taped in a clean way without wrinkles.

The stage needs a careful wet cleaning before placing the scenography.

Wet cleaning before every performance.

Here is an image of the scenography.

